Music Scholarship Application Form

Name of student: ____________________________________________________________

Address: ___________________________________________________________________
__________________________________________________________________________

Home phone: ________________________ Mobile: ________________________________

Current age: _________________________ Current school year: _____________________

Current School: _____________________________________________________________

Are you currently studying elective music at school (if applicable)? Yes / No

Voice type (circle one): Treble / Alto / Tenor / Baritone / Bass / Not Sure

Current Instrumental / Voice Tuition and Name of Tutor(s)

(1) _______________________________________________________________________

(2) _______________________________________________________________________

Current AMEB Grade / Suzuki Book / Trinity Level

(1) _______________________________________________________________________

(2) _______________________________________________________________________

Current TAS Students

Identify the School ensembles to which you have belonged currently belong:

☐ Chapel Choir  ☐ TAS Singers  ☐ TAS Senior Jazz Combo

☐ Cadet Band  ☐ TAS Big Band  ☐ Guitar Band

☐ TAS Wind Ensemble  ☐ TAS Jnr Vocal Ensemble  ☐ TAS Jnr Guitar Ensemble
Prospective TAS Students:

Please outline the ensembles to which you belong in your current school:

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

Please attach Supporting Statement and Documentation (All Applicants)

Title and Composer of audition pieces (please present two contrasting works):

1. _______________________________________________________________________

2. _______________________________________________________________________

I will require an Accompanist provided by the school for my audition: Yes / No

Signature of Parent/Guardian: ____________________________ Date: ______________

Please include any other details that you believe are relevant to this application and return this application to:

The Registrar

The Armidale School

Locked Bag 3003

Armidale NSW 2350
POLICIES AND GUIDELINES FOR TAS MUSIC SCHOLARSHIPS

School Policy Conditions for all TAS scholarships

- Scholarship holders in Years 6 – 10 are required to participate in at least one vocal and one instrumental ensemble at TAS.
- Scholarship holders in Years 11 & 12 are required to participate in at least one ensemble at TAS.
- Scholarship holders should study Music as an elective subject from Year 9 onwards, unless other arrangements have been made with the Director.
- Scholarship students are required to learn at least one instrument formally (with an instrumental tutor).
- Scholarship students are required to complete grade performance examinations or the equivalent.
- All scholarship holders are expected to perform regularly within school calendar.

Music Scholarship Guidelines
As a guideline for scholarship applicants, the AMEB or equivalent grade standard to have attained are as follows:

- Middle School Years 6, 7 & 8 - Grade 4 (or above) AMEB or equivalent or Suzuki 4
- Senior School Years 9 & 10 - Grade 5 and 6 (or above) AMEB or equivalent or Suzuki Book 5
- Senior School Years 11 & 12 - Grade 6 AMEB (or above) or equivalent.

Graded Music Theory and Musicianship
A broad knowledge and understanding of music theory will be beneficial. While not a requirement, achievements in Music Theory or Musicianship examinations will enhance the application.

Supporting Statement and Documentation
Applicants are asked to write a supporting statement and provide evidence and/or documentation, outlining the following:

- Musical achievements including any awards, competitions, compositions and/or personal accomplishments;
- Performance history including solo and/or ensemble performances, tours, notable performances, etc.;
- How you would like to be involved in the musical life of TAS;
- Your approach to music practice and your aim to achieve in music at TAS.