



Equivalency to AMEB/Trinity Grading Report for Music Scholarship Applications

Student Name: _____ Year: _____

Tutor: _____ Instrument: _____

This report is to be used to determine a student's standard of instrumental or vocal achievement for application for a Music Scholarship - in the case where no formal AMEB or Trinity grading examinations have been undertaken by the student.

Equivalency to AMEB/Trinity grades is assessed by the student's instrumental/vocal tutor in collaboration with the Director of Music. The student is required to perform 2 - 3 pieces for the Tutor and Director during which time this formal report will be completed and an assessment of equivalency will be made. The Tutor must use his/her discretion to determine the performance standard in relation to the equivalent AMEB/Trinity outcomes and therefore many of the same components will apply. The Tutors may amend these where required.

Please tick the box next to the criteria below that reflect the student's current performance:

TECHNICAL RUDIMENTS

Criteria	Excellent	Good	Satisfactory	Progressing	Poor	Notes/Comments
Scales						
Arpeggios						
Other:						
Other:						
Other:						
Other:						

BEHAVIOUR

Criteria	Excellent	Good	Satisfactory	Progressing	Poor	Notes/Comments
Focus in class						
Politeness						
Motivation to learn						

TECHNICAL DEVELOPMENT – GENERAL

Criteria	Excellent	Good	Satisfactory	Progressing	Poor	Notes/Comments
Tone						
Rhythm						
Intonation						
Breath control (wind/voice)						
Stick grip (percussion) or Bow grip (strings) or Fingering (keyboard)						
Sight reading - Rhythms						
Sight reading - Pitch						

REPERTOIRE PERFORMANCE REPORT

Title and Composer of Piece 1: _____

Criteria	Excellent	Good	Satisfactory	Progressing	Poor	Notes/Comments
Awareness of style						
Technical proficiency						
Solo/ensemble technique						
Expression						

Title and Composer of Piece 2: _____

Criteria	Excellent	Good	Satisfactory	Progressing	Poor	Notes/Comments
Awareness of style						
Technical proficiency						
Solo/ensemble technique						
Expression						

REPERTOIRE PERFORMANCE REPORT Continued

Title and Composer of Piece 3: _____

Criteria	Excellent	Good	Satisfactory	Progressing	Poor	Notes/Comments
Awareness of style						
Technical proficiency						
Solo /Ensemble techniques						
Expression						

General Comments: Student's attitude; skill level reached; achievements; etc.

OUTCOME OF EQUIVALENCY ASSESSMENT

Equivalency Level to AMEB/Trinity _____ Date: _____

Tutor: _____ Signature: _____

Director of Music: _____ Signature: _____