



Bands & Ensembles

Adjudicator: **DAVID THOMPSON**



David Thompson is a professional musician residing in Newcastle, NSW.

David has spent the majority of his music career as a member of the Australian Army, serving with the Australian Army Band Corps.

In 2007, David was selected to attend the Australian Defence Force School of Music Band Officer Course graduating in 2008 with the Percy Grainger prize for best student, the

ABODA prize for best concert band arrangement and the Commandant's prize for best conductor. In 2009, David accepted the position of Second in Command/Deputy Music Director with the Band of the Royal Military College Duntroon.

In late 2016, David transferred to the Australian Army

Reserve and is currently the Officer Commanding/Music Director of the Australian Army Band Newcastle. David has enjoyed performances with many of Australia's leading musicians, various live broadcasts to National and International audiences, and extensive tours throughout Australia. David has performed in countries such as

Afghanistan, Bougainville, Brunei, Japan, Malaysia, Papua New Guinea, Switzerland and Timor Leste.

Away from his service obligations, David dedicates much of his time to the development of music and musicians within the Hunter region of NSW.

In addition to being a member of the Newcastle Live Music Taskforce, David is the current Music Director of the Hunter School of Performing Arts Senior Wind Ensemble and is cofounder and leader of the Newcastle Bugle Corps. David has also held Music Director roles with the Newcastle Youth Orchestra, Cardiff North Lakes Brass and the Wednesday Night Big Band. David has successfully led orchestras and bands to both National and State level competitions as well as community performances of significance.

David's experience as an adjudicator spans solo to ensemble competition, the most recent being the National Eisteddfod, the Taree Eisteddfod and Sydney's Inner West Ensemble Festival.

David is employed as a casual academic with the University of Newcastle, a band leader and tutor with the Newcastle Conservatorium of Music Community program and is also a tutor with the Hunter School of Performing Arts, and Bishop Tyrell Anglican College.

David's work as a performer, arranger and composer appears on a variety of recordings. He is a regular member of several professional ensembles and is also employed as a session musician by local and touring acts. In recent years, David has performed at prominent events and venues backing many Australian and International artists of note. [SEP]

Aside from music, David enjoys spending time with his family, travelling and surfing.

Popular, Jazz & Folk Ensembles

- ★ All students must be in the same roll or elective class.
- ★ Any combination of singing and instruments allowed.
- ★ Any accompaniment must be provided by **student member** of ensemble.
- ★ Recorded accompaniment not allowed.

Session 1 – Ensembles - OTC

Tuesday 7th June 2022

Commencing 9.00am

EN05 - Music Groups - Class Ensemble Years 7-8

Time limit of 3 minutes

- 1 PLC Year 7 Instrumental
- 2 Banksia

Rologas Family Perpetual Shield

EN06 - Music Groups - Class Ensemble Years 9-10

Time limit of 5 minutes

- 1 Absolutely PLC
- 2 TAS Year 9/10 Elective Music

Armidale Building Society Perpetual Shield

EN07 - Music Groups - Class Ensemble Years 11-12

Time limit of 5 minutes

- 1 OCC Year 11 Music
- 2 PLC Music 2
- 3 Year 11 Music

Armidale Ex-Services Club Perpetual Shield

EN14 - Music Groups - Percussion Ensemble Years 7-12

Two contrasting pieces. Time limit of 8 minutes

- 1 PLC Bucket Corps
- 2 TAS Drumline

Session 2 – Ensembles - OTC

Tuesday 7th June 2022

Commencing 12.30pm

EN21 - Music Groups - Folk or Popular Ensemble Open

3-8 players with up to 3 vocalists allowed. Any combination of instruments. Time limit of 5 minutes

- 1 OCC Year 9A
- 2 OCC Year 9C
- 3 TAS Zaiden Kennedy Band
- 4 OCC Year 10 Band
- 5 OCC Year 9B
- 6 PLC Collective

EN20 - Music Groups - Folk or Popular Ensemble Years 8 & Under

3-8 players with up to 3 vocalists allowed. Any combination of instruments. Time limit of 5 minutes

1 TAS Middle School Combo

2 OCC Year 8 Band



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Band Night

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Sessions 3 - Band Night OTC

Tuesday 7th June 2022

Commencing 6.00pm

EN16 - Music Groups - Any Instrumental Group, Non-Competitive Open

One or two pieces. Any combination of instruments. No vocalist allowed. Time limit of 10 minutes.

- | | |
|--------------|---------------------------------------|
| 1 AYPE | 3 Saxophobia |
| 2 Tilbusters | 4 Armidale Youth Wind Ensemble (AYWE) |

EN22 - Music Groups - Jazz Ensemble Open

Up to 8 players with no vocalist allowed. Any combination of instruments. Time limit of 8 minutes.

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|-------------------------------|-------------------------|
| 1 TAS Jayden Credazzi Quartet | 3 TAS Senior Jazz Combo |
| 2 OCC Jazz Ensemble | |

Armidale Jazz Club Perpetual Shield

EN19 - Music Groups - Band - Concert, Stage or Brass Open

9 or more players. One or two pieces. No vocalist allowed. Time limit of 15 minutes.

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|---------------------------------------|------------------|
| 1 Armidale Youth Wind Ensemble (AYWE) | 3 PLC Jazzercise |
| 2 TAS Big Band | |

First prize - \$200 donated by Rotary Club Central and The Armidale School Perpetual Shield

EN17 - Music Groups - Any Instrumental Group Open

One or two pieces. Any combination of instruments. No vocalist allowed. Time limit of 10 minutes.

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|-------------------------|----------------------------------|
| 1 TAS Big Band | 3 Armidale Youth Orchestra (AYO) |
| 2 TAS Senior Jazz Combo | |

First prize - \$200 donated by Rotary Club Central and the New England Music Teachers Association Perpetual Shield

EN18 - Music Groups - Large Instrumental Group with Contrasting Instrumental Families Open

9 or more players. One or two pieces. No vocalist allowed. Time limit of 15 minutes.

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|----------------------------------|------------------------------|
| 1 Armidale Youth Orchestra (AYO) | 2 New England Winds Ensemble |
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First prize - \$200 and the JoAnn & Bill Griffiths Perpetual Shield



The one for Creative Arts.

TAS has a long history of igniting passion for the creative arts, whether it be in the classroom, in our many music ensembles, on the stage or in technical production. Our very own Hoskins Centre offers an extraordinary learning environment for our students, and also showcases the best local and visiting productions.

For more information about how we can ignite the creative spark in your son or daughter, please contact Mrs Jo Neilson on 0425 222 317 or enrol@as.edu.au.

TAS - a proud sponsor of the 2021 Armidale Eisteddfod.

87 Douglas Street
Armidale NSW 2350
T 02 6776 5800
E info@as.edu.au
www.as.edu.au



TAS THE ARMIDALE
SCHOOL



Primary Ensembles

- ★ All students must be in the same roll or elective class.
- ★ Recorded accompaniment not allowed.

- ★ Any combination of singing and instruments allowed.
- ★ Time limit 3 minutes.

Session 4 - Ensembles

Wednesday 8th June 2022

Commencing 9.00am

WB34 - Music Groups - Recorder Ensemble 12 Years & Under

No more than 12 players. Two contrasting pieces

- 1 Fontegara

A.W Simpson & Co Perpetual Shield

EN08 - Music Groups - Class Recorder Group Years K-6

Time limit of 3 minutes.

- 1 St Patrick's Walcha 3-4
- 2 St Patrick's Walcha 5-6

Robyn Parker Perpetual Shield

EN03 - Music Groups - Class Ensemble Years 3-4

Time limit of 3 minutes.

- 1 NEGS Year 3/4

Monty Family Perpetual Shield

EN04 - Music Groups - Class Ensemble Years 5-6

Time limit of 3 minutes.

- 1 Year 5/6 String Ensemble
- 2 Year 5/6 Wind Ensemble
- 3 TAS Year 5 Ensemble

Armidale Lions Club Perpetual Shield